

VOLUNTEER TRACKS



Track	Sample Duties	Notes
Front-of-House	Welcome desk, ticket scanning, way-finding, crowd flow	Warm communicators
Session & Stage Support	Room set-up, timekeeping, mic-running, Q&A cards	Handmade or small-batch production preferred
Production & Tech Assist	A/V set-up, slide cues, light resets, livestream chat mod	Basic tech familiarity (training provided)
Marketplace Liaison	Vendor check-in, load-in help, supply runs	Problem-solvers who like logistics
Communications Crew	Social-media live posts, photo capture, audience vox-pops	Content creators, storytellers
Accessibility & Care	Mobility guidance, quiet-room monitor, D/deaf interface, sensory kit hand-outs	Empathetic, patient
General Floater	Jump into any area that needs extra hands	Flexible, quick learners

★ You can list up to two preferred tracks on your application; final assignments balance interest and festival needs.

TIME COMMITMENT



Item	Date	Notes
Application deadline	12 August 2025, 11:59 PM ET	Rolling review; apply early for first pick of shifts
Online orientation	18 August (1 hr, Zoom)	Festival overview + Q&A
In-person training	31 August (choose 11 AM or 3 PM)	Venue walk-through, role drills
Festival shifts	5–7 September	Minimum 2 shifts of 5 hrs each (more welcome)
Load-out help (opt.)	8 September, 9 AM–1 PM	Earn extra perks

